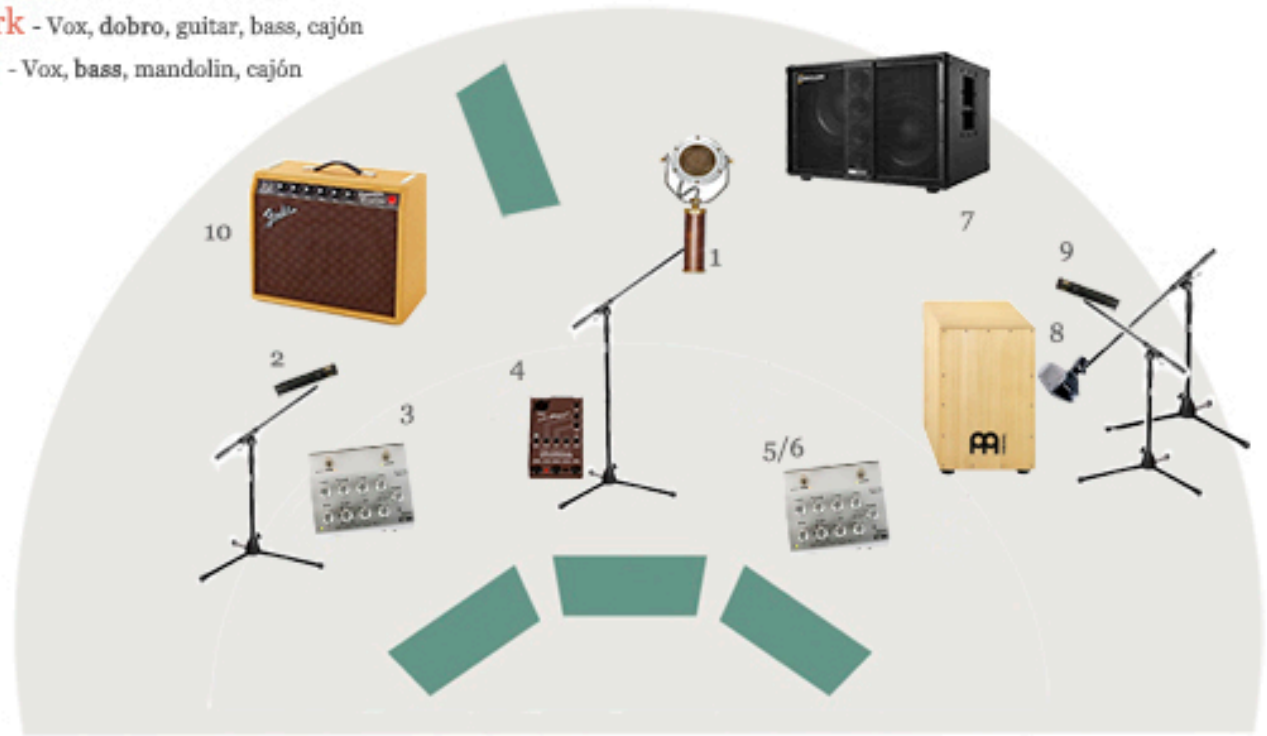




10-LINE STAGE PLOT

- Lindsay** - Vox, guitar, bass
Joshua - Vox, mandolin, banjo, bass
Mark - Vox, dobro, guitar, bass, cajón
P.J. - Vox, bass, mandolin, cajón



WHAT WE NEED FROM YOU:

- 10 XLR lines
 - 4 boom stands
 - Phantom power
- * 1 Ear Trumpet Edwina *Vocal* Condenser Mic
 - * 2 Audiotechnica Pro 37 Mandola/Banjo Mic
 - 3 Phelix DI/clip-on mic blend (Mandolin)
 - * 4 LR Baggs Para Guitar D.I.
 - 5/6 Phelix DI/clip-on mic blend (Dobro)
 - 7 Genzler Bass Amp (Direct Input)
 - 8 Cajon mic
 - 9 Vocal mic for cajon station
 - 10 Princeton Reverb Delux Electric Guitar Amp Mic

* PHANTOM POWER REQUIRED

- We will bring the Ear Trumpet vocal mic, the Audio-technica banjo mic, clips for both, and D.I.s.

- The Ear Trumpet can sound harsh or shrill on the high/mids. Please keep that in mind when EQing it.

- If you have something better than an SM57, which is all we have at this point for the cajón (percussion), let us know and we'll probably opt to use it.

- You could be sent two separate lines from both the Dobro and Mandolin Phelix DI/mic blending unit. Please talk with Mark and Josh about what would be best for the particulars of the venue.

Thanks!